

PAIER VALCIC QUARTET

TECHNICAL RIDER

PA

- 16-channel mixer (Mackie, Soundcraft, Midas...)
- 1 reverb (Lexicon, TC, Yamaha...).
- 1 PA
- 4 monitors (4 different ways, reverb should be possible on monitor)

MICROPHONES

Accordion/Bandoneon

- we need 2 microphones (AKG, Neumann, DPA, Schoeps) with 2 stands

Cello

- we bring our microphones

2 piano benches, one of those not higher than 45cm

Drums

- 2 Overhead (AKG SE 300)
- 1 Snaredrum (Shure Beta 57)
- 2 Toms (Shure Beta 57)
- 1 Bassdrum (Shure Beta 52)

Talking

- 1 Microphone



BACKLINE

Bass Amplifier (for Doublebass)

12" Speaker

Preferred: SWR Workingman 12, AER Bass Cube, EBS Drome, Acoustic Image Coda, SWR California Blonde...

Drums

- 1 Bass drum 20"
- 1 Bass drum Pedal
- 1 Snare drum 14"
- 1 Snare drum Stand
- 1 Tom 10"
- 1 Tom 14"
- 1 HiHat stand
- 3 Cymbals stands
- 2 Ride cymbals
- 1 Crash cymbal
- 1 Pair of hihat cymbals

Preferred: DW, Gretsch, Pearl, Sonor, Ludwig, PDP, Yamaha

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STAGE PLAN

