

# KAUS PAIER TRIO

## TECHNICAL RIDER

---

### PA

- 16-channel mixer (Mackie, Soundcraft, Midas...)
- 1 reverb (Lexicon, TC, Yamaha...).
- 1 PA
- 3 monitors (3 different ways, reverb should be possible on monitor)

### MICROPHONES

#### **Accordion/Bandoneon**

- we bring our microphones (Beyer Dynamic, AKG)
- we need 2 stands

#### **Drums**

- 2 Overhead (AKG SE 300)
- 1 Snaredrum (Shure Beta 57)
- 2 Toms (Shure Beta 57)
- 1 Bassdrum (Shure Beta 52)

#### **Talking**

- 1 Microphone with stand

### BACKLINE

#### **Bass Amplifier (for Doublebass)**

12" Speaker

Preferred: SWR Workingman 12, AER Bass Cube, EBS Drome,  
Acoustic Image Coda, SWR California Blonde...

#### **Doublebass:**

bore (ringing string length) should be around 107 cm.

String elevation: G string is 7 mm, D string 9mm, A string 10mm and the E string 11mm above the end of fingerboard.

Pick Up: Don Underwood, Realist

Preferred strings: "Thomastik Orchester Soft"

---

## Drums

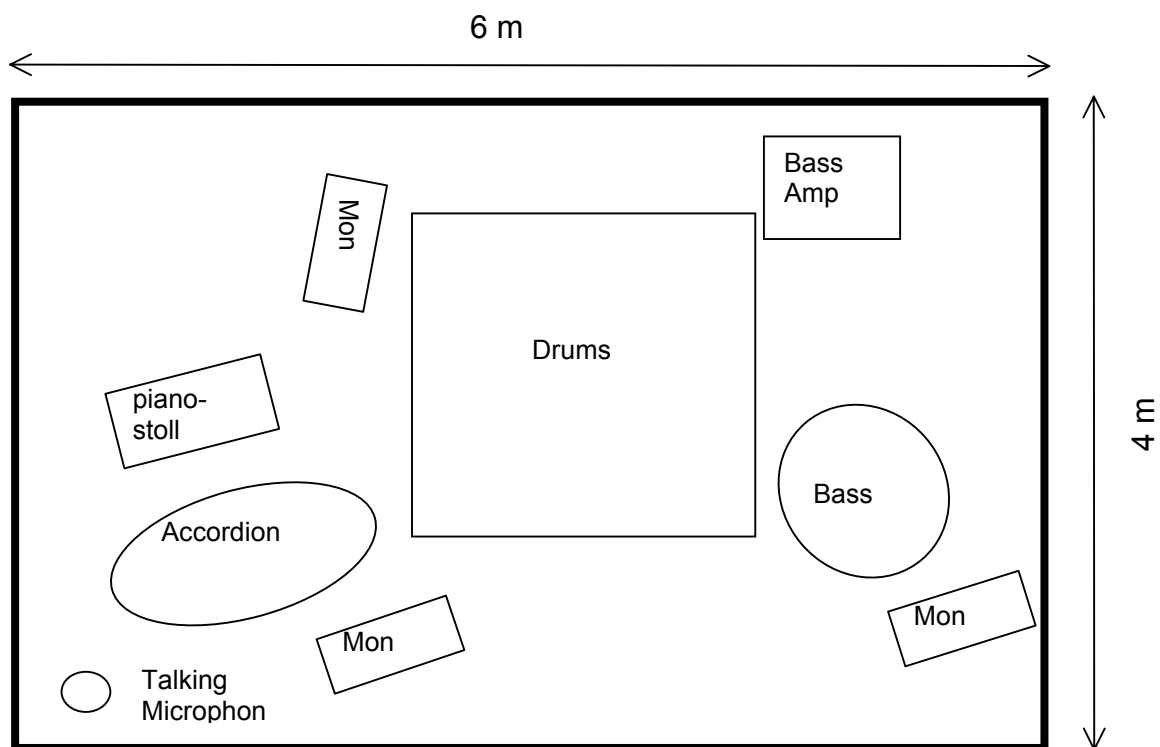
- 1 Bass drum 20"
- 1 Bass drum Pedal
- 1 Snare drum 14"
- 1 Snare drum Stand
- 1 Tom 10"
- 1 Tom 14"
- 1 HiHat stand
- 3 Cymbals stands
- 2 Ride cymbals
- 1 Crash cymbal
- 1 Pair of hihat cymbals

Preferred: DW, Yamaha, Pearl, Sonor

1 piano stoll (height ca. 45cm)

# KAUS PAIER TRIO

## STAGE PLAN



*Audience*